

Display criteria:

Continuity:

For continuity, consider not only the number of plates the display has, but also how closely the plates adhere to the theme. A large amount of plates with no apparent connection doesn't necessarily make for a better display than a smaller batch that are tightly tied to a specific topic. It is ultimately up to the member to tie their display to the theme and explain the reason they selected the plates they did. Some are self explanatory, but others will need a narrative to explain the connection. Display topics are very broadly defined, so if the connection isn't apparent, rely on the member's explanation (or lack of one) to determine if the plates have some continuity amongst themselves and to the display theme. It is up to you to consider how good of a job the member did getting plates that support the topic of the display and supporting it where necessary with explanation.

Quality:

Some plates are more rare than others. Consider the plates on the display in relation to rarity, value, and quality of the plate. For example, if a plate is in poor condition but is very difficult to get, maybe it is better than a common plate in mint condition. Keep in mind some new plates can be rare, as well. Age alone does not necessarily correlate to rarity. You may rely on any explanation provided by the member on the display that documents the rarity, or "tough to get" factor of the plates. You may also use your personal knowledge of the rarity, but again, don't assume that age alone means "rarity". Based on the above explanation, evaluate the plates and determine who has the highest "quality" plates for this category.

Presentation:

How much effort did the member put into preparing the display? Is it a display that grabs your attention, or one that is just thrown together? Does the member show pride and enthusiasm in their license plate hobby via the display? Would this display make you interested in collecting license plates? Did the member supplement the display with supporting decorations such as pictures? Creativity is an important aspect of Presentation. Rate the displays based on who did the best/worst job of presenting the plates they had, regardless of what the plates are on the display.

Educational Value:

Did you LEARN something new about license plates by looking at the display? Perhaps the most important thing about license plate meets is the shared knowledge about license plates. How much effort does the member put in to the display to teach you something about his license plates? Educational value is not limited to just the plates. Sometimes historical or political events can tell incredible stories about how certain plates came to be. Other times it is license plates that tell the story about some historical event. When evaluating educational value, consider how well the member tries to leave you with more knowledge than you had before – whatever that may be.

Scores:

5 = In general, a "5" should be in the top 20% or so of all displays considered at this meet.

4 = In the top half, but others were better that received a "5"

3 = The middle of the pack

2 = In the lower half, but others were not as good that received a "1"

1 = The bottom 20% or so based on all the displays judged today.